

GRIND

As recorded by Alice In Chains

(From the 1995 Album ALICE IN CHAINS)

Words and Music by

A Intro

Tune Down 1/2 Step:
Eb Ab Db Gb Bb Eb

Moderate Rock ♩ = 92

F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5

1

Gtr I *f* w/wah

A.H.

T							
A	5	(5)	4-5	4	(4)		
B	3	(3)	2-3	2	(2)	2	F#

sl.

Gtr II *f*

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T							
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5

5

1/2 Full A.H. Full 1 1/2

T							
A			x 3	(3)	3 1 3 1	3 1	1
B	(2)	(2)	(2) x				

H P F G

sl.

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T							
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5

9

11 9 10 7 (7) (7) 11 9 10 7 (7) (7)

(15)(15) *sl.*

1/2 1/2

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

4 4 4 4 4 4 4 4

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

B Verse

F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5

13

(7)

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

4 4 4 4 4 4 4 4

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

17

F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5

11 9 10 7 (7) (7) (7) (7) 11 9 10 7 (7)

1/2 1/2

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

4 4 4 4 4 4 4 4

sl. sl. sl. sl. sl. sl. sl. sl.

21

F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5

(7)

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

4 4 4 4 4 4 4 4

sl. sl. sl. sl. sl. sl. sl. sl.

25

§§

F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5

11 9 10 7 (7) 11 9 10 7 (7)

1/2 1/2

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

sl. sl. sl. sl. sl. sl. sl. sl.

C Chorus

29

C5 G5 A^b5 C5 G5 N.C.

Gtr III Full

7 7 5 4 5 (5) 3 3 5 3 5 7 7 5 4 5 (5) 3 3 5 3

Full

Gtr II

1/2

sl.

To Coda
To Dbl. Coda

33 C5 G5 A^b5 C5 G5 N.C.

Full Full 1/2

T
A
B

7 7 5 4 5 (5) 3 3 5 3 5 7 7 5 4 5 (5) 4 (4)

sl.

2 (2)

D Interlude

F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5

37 Gtr I A.H.

T
A
B

5 (5) 4 5 4 (4) 3 (3) 2 3 2 (2) 2 2

sl. F[#]

Gtr III

T
A
B

3

Gtr II P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

4 4 4 4 4 4 4 4

sl. sl. sl. sl. sl. sl. sl. sl.

E Verse

D.S. al Coda

[illegible]

N.C.

47

f

T
A
B

P P H P P H P P H P H H P P P

1/2

1/2

[F] Guitar Solo

C5 G5

48

1/2

T
A
B

P H H H H P P H H P P H P P H P H P

P P H P H P H P H sl.

F#11

(3)

(3)

A^b5 C5 G5 N.C.

50

Full Full Full Full

sl. T P

1/2

sl.

C5 G5

52

Gtr IV

sl. P H H P P H P P H P P

54

A^b5 C5 G5 N.C.

Full 1 1 7 3 N.H. 1 1

T
A 2 0 5 5 5 5 (5) 5 (5) 0 0 [4]
B 3

P P

sl.

1/2 (2)

G Interlude

56

F5 A^b5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5

Gtr IV wah off 2

T
A
B

Gtr I A.H.~ A.H.

T
A 5 (5) 4 5 4 4 (4)
B 3 (3) 2 3 2 (2) 2

F# F# F#

Gtr II P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A 4 4 4 4 4 4 4 4
B 3 3 3 3 3 3 3 3

sl. sl. sl. sl. sl. sl. sl.

H Verse

D.S.S. al Dbl. Coda

60

F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5 F5 A^b5

Gtr I

1/2

T
A
B (2) (2) (2) (2)

Gtr II

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

64

G5 A^b5 C5 G5 N.C.

Gtr III

Full

T
A
B (5) 3 3 5 3 5 7 7 5 4 5 (5) 3 3 5 3

Gtr II

1/2

T
A
B

sl.

67

C5 G5 A^b5 C5 G5 N.C.

Gtr III Full

Full

Gtr V Full

Full

Gtr II

1/2

sl.

Tablature for Gtr III: 7 7 5 4 5 | (5) 3 3 5 3 5 | 7 7 5 4 5 | (5) 3 3 5 3

Tablature for Gtr V: 10 10 8 7 8 | (8) 6 6 8 6 8 | 10 10 8 7 8 | (8) 6 6 8 5

Tablature for Gtr II: 4 4 4 4 4 4 | (5) 4 4 4 4 4 4 | 4 4 4 4 4 4 | (5) 4 4 4 4 1 3 3 1

[illegible]

I Outro

F5 A^b5 F5 A^b5 F5 A^b5F5 A^b5 F5 A^b5F5 A^b5 F5 A^b5F5 A^b5 N.C.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D minor (three flats) and 4/4 time. It begins with a single eighth note in the first measure, followed by a series of chords and melodic lines. The piano part is in the same key and time, featuring a complex, arpeggiated accompaniment. The score includes a guitar solo section with a key signature change to D major (two sharps) and a tempo change to 1/2. The piano part continues with a similar arpeggiated pattern. The score is divided into measures by vertical bar lines, and the guitar part includes a key signature change and a tempo change. The piano part includes a key signature change and a tempo change. The score is written for guitar and piano.